

With a soprano voice “possessing indescribable height of emotion” (Charleston Today), Kori Miller is an emerging artist poised to take to the world’s operatic and choral stages. “Obviously talented and comfortable on stage” (Charleston Today), Miller is widely recognized for her charismatic characterization and “hauntingly beautiful notes” (Post and Courier).

Miller has enjoyed extensive success both as an active concert artist, most recently singing Handel’s Messiah with [Irving Symphony Orchestra](#), as well as a professional choral singer. Her engagements include performances with ensembles such as grammy award winning group, [Conspirare](#) (Austin, TX), [Cincinnati’s Vocal Arts Ensemble \(VAE\)](#), [VOCES8 Scholars](#), [Orpheus Chamber Singers](#) (Dallas, TX), [Dallas Bach Society](#), [Verdigris Ensemble](#), [Incarnatus](#), [Taylor Festival Choir](#) (Charleston, SC), and [Franklin Chamber Choir](#) (Franklin, TN).

In addition to concert and choral work, Miller was recently seen in the title role of Apolo in Durón’s *Apolo y Dafne* with [Orchestra of New Spain](#) (2023) at Moody Performance Hall. Additionally, Miller performed the lead role of Blanche Dubois in [UNT Opera’s](#) production of *A Streetcar Named Desire* by André Previn which just won the [National Opera Association’s](#) 2023 Opera Production Competition. Miller’s performance was noted by internationally renowned soprano Beverly Hoch as being “simply breathtaking... bravissima-in-the-highest... created exactly what Blanche wanted: magic”. Miller’s previous roles include Eve in Melani’s *Il Fratricidio di Caino* at the [Olomouc Baroque Festival](#) in the Czech Republic (2022), Gianetta (*L’elisir d’amore*), Contessa (*Le Nozze di Figaro*), Ciesca (*Gianni Schicchi*), Yum-Yum (*The Mikado*), and Lola Markham (*Gallantry*). In 2018, Miller was a Young Artist with [Opera Naples](#), during which time she had the opportunity to coach extensively with [Metropolitan Opera](#) singers Bruce Ford, Sherill Milnes, and Verónica Villarroel.

Hailing from Charleston, South Carolina, Miller is currently based in Denton, Texas where she is undertaking a Doctor of Musical Arts degree with a related field in opera performance and vocal pedagogy at the University of North Texas. She is currently serving as a Teaching Fellow and studying under Dr. Stephen Austin.